

Adios

RUMBA

LYRIC BY
EDDIE WOODS

MUSIC AND
SPANISH TRANSLATION BY
ENRIC MADRIGUERA



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Introduced and for
ENRIC MADRIGUERA
at The Hotel B

ADIÓS

Lyric by
EDDIE WOODS

Ukulele.
G C E A

Music and
Spanish Translation by
ENRIC MADRIGUERA

Moderato (Rather slow)

mf

R.H.

f

F7 Gb+5 F F7 Gb+5 F

hap-py dear to-geth-er, — And ev-'ry dream of joy- we knew,
gri - a de mi vi - da — Es co-moun sue - ño que- se va —

C7 Dmi

A cas-tle in the air, - dear, for - ev - er, — A world of
por-que al-lle - gar de nue- vo el dí - a — con mi i-lu -

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love for just we two. — But ev-'ry dream must have its end-ing, —
 sión me he de a - le - jar — Por e - so ven - go hasta — tu re - ja —

Our cas-tle falls and we must part — So, dear, this
 A des - pe - dir - me dul - ce a-mor — por e - so

mes-sage to you I'm send-ing, — A word of hope, from my — ach-ing
 mi al-ma tris - te se que - ja — cuan-doa - si te can - ta — su do -

heart. —
 lor. —

R.H.
pp subito

4 CHORUS

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. Chords are indicated by letters (Gmi7, C7, F, D7, Ami) with diagrams showing the fingerings for the left hand. The lyrics are in Spanish and English. The piano part includes dynamic markings like 'mf' and 'f', and various musical notations such as slurs, ties, and triplets.

A - diós, _____ In leav-ing you, it grieves me to - say A -
 A - diós, _____ Me voy lin-da mo-re - na le - jos de

diós. _____ I'll be so lone-ly, for you on - ly I sigh and cry my A
 ti _____ El al-mahe-cha una pe-na por que al par-tir te - mo que tú ol-

diós, A - dios to you.
 vi - des nues - tro amor _____

And in this heart, _____ is mem'ry of what used to be, dear, for you and me, set a -
 Her-mo-sa Flor _____ mi al-ma cau-ti - vas-te con la fra-gan-cia de tu can-

part. _____
dor _____

Moon, watch-ing and wait-ing a - bove,
Tú e - res to - da mi i - lu - sión.

Soon it will be bless-ing our love. A - diós,
Tú e - res mi dul - ce can - ción. A - diós

for hap-py end-ings I'll re-turn, dear, to you With a love true, no
me voy lin-da mo - re-na me voy de a-quí A llo-rar mi tris-

more to bid you A - diós.
te - za le - jos de ti. A - diós.
ti.

(Optional)

1. 2.

Bb Db+5 C7 F